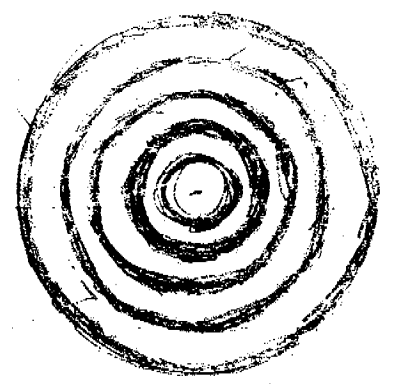
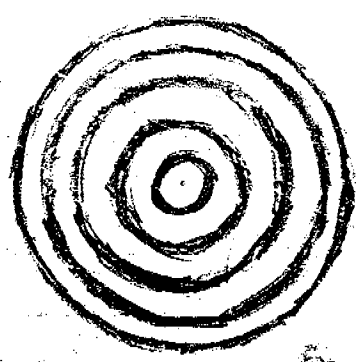


THE

YARRAZIAN

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I my  
"THE VARANGIAN VOICE" IS A WHENEVER WE GET OUR ACT TOGETHER  
EXTREMELY UNOFFICIAL NEWSLETTER OF THE NEW VARANGIAN GUARD.  
WHERE EVER POSSIBLE, SOURCES HAVE BEEN LISTED (CENTER FOLD  
EXCEPTED) AND ALL CARE IS TAKEN TO ENSURE CREDIT IS GIVEN  
WHERE IT BELONGS.

SHOULD AT SOME TIME A READER'S KNICKERS GET IN A KNOT BECAUSE  
A DATE MAY BE WRONG, A NAME MISPELT OR SOME OTHER ERROR MADE  
...BE ASSURED NO HARM WAS INTENDED...

THE EDITORf.

OFFICE BEARERS:

MASTER OF ARMS....MICHAEL }  
SECRETARY.....ALLISON } 1 Gillman St. East Hawthorn 826304  
MONEY BAGS.....FRENCHIE }  
SERJEANT AT ARMS..ROB } 1 Henry St. North Balwyn 836 2903  
CONTACT POINT.....SPEARS LENGTH PREFERABLY OR 03 826304  
EDITORSf.....~~STUART AND ANGELA~~ Steve 054 752 753

ARTICLES ARE SUBMITTED BY ANYONE INTERESTED ENOUGH TO DO SO  
IF YOU DO NOT LIKE WHATS IN IT ...PUT IN SOMETHING BETTER.

MAILING ADDRESS: ~~43/28 WATTLE ROAD~~  
~~HAWTHORN VIC 3122.~~ P0b 31 Maldon 3463

THE EDITORS DO NOT WISH MEMBERS TO THINK THE USE OF A CENTERFOLD  
IS PRECEDENTIAL FOR OTHER ISSUES...WE NEEDED TO FILL UP THE SPACE  
SOMEHOW.SHOULD READERS HAVE SOME OTHER PICS (NOT PICTS) THEY MAY  
WISH TO ENLIVEN THESE PAGES WITH PLEASE SEND THEM.  
IF THE SUBJECT MATTER IS SIMILAR WE CAN NOT PROMISE THEIR RETURN  
IN AN UNGROPED ON STATE.

GUESS WHO...WHERE... OR WHAT!

MONSALVAT...THAT TERRIBLE ORGANIZATIONAL HASSEL WE ANNUALLY  
SUBJECT OURSELVES TO IS ON APRIL 14TH .  
THAT GIVES US A MONTH OR SO TO SELL, SELL, SELL!  
TICKETS CAN BE ARRANGED THROUGH MICHAEL OR ALLISON ON THE CONTACT  
NUMBER AT THE FRONT.

'TIS A RUMOUR THAT AS USUAL OUR COUNTRY MEMBERS HAVE DONE WELL  
AT SELLING ALREADY....WELL DONE MALDONITES.

STEVE AND MARGIE WOULD LIKE <sup>Y</sup> OUR MASED ASSUALTS ON THEIR FRAGILE <sup>our</sup>  
ENVIRONMENT TO BE ON THE DATES BELOW:  
MAY 19-20

JUNE16-17

JULY21-22

AUGUST18-19

SEPTEMBER15-16

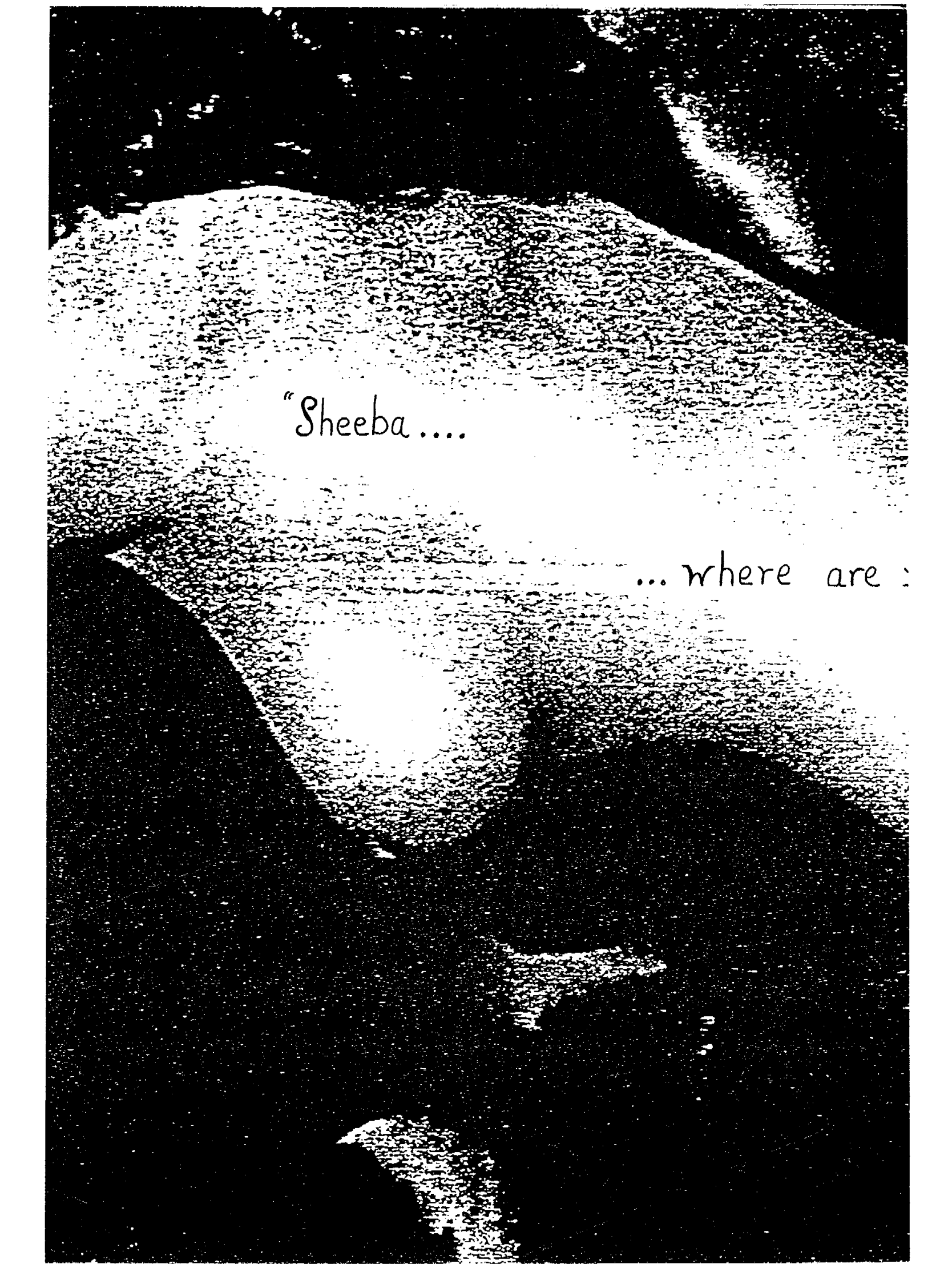
OCTOBER20-21

THESE ASSUALTS ARE TO PREPARE FOR THE SUPER-DUPER MALDON 1985  
EASTER WHEREIN WE WILL HOST THE GROVELLING MINIONS FROM OTHER  
LOCATIONS.

SOME HAVE WHISPERED IT...

SOME THEN ASKED IT OPENLY...

BUT NOW...WHAT IS THE CRY OF MALE VARANGIANS....(SEE OVER)



"Sheeba....

... where are :

u?



Objectives and targets in individual combat.

This paper is presented as a guide for training and practice, and as a definitive reference for the conduct of display and formal competition bouts.

The objective of any personal combat is to incapacitate or kill your opponent. Which you do is determined by a number of considerations. Overlooking personal scruples, and luck they are as follows.

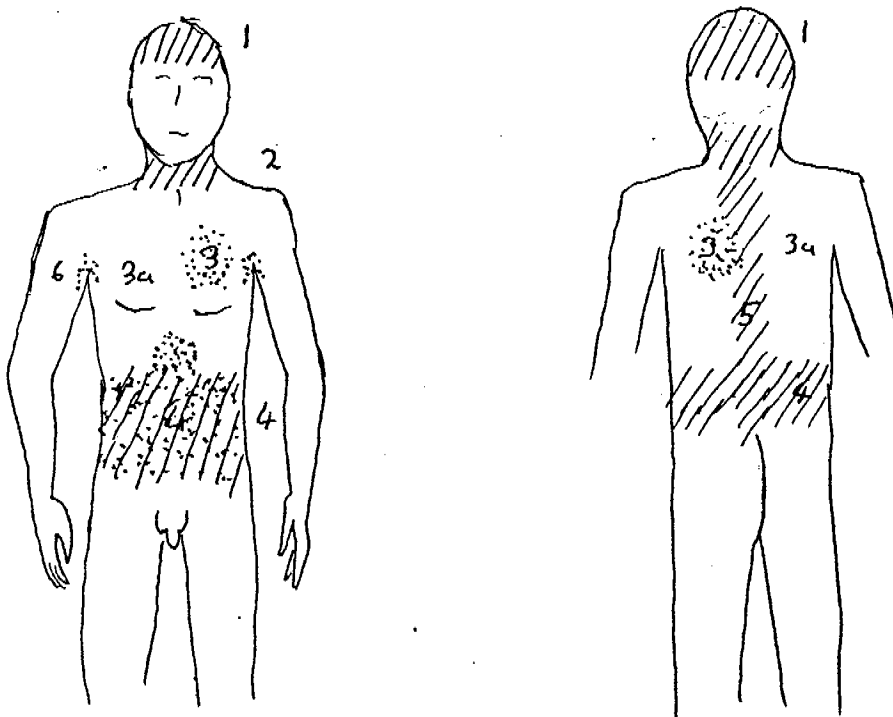
In single combat if your opponent is someone of rank or wealth it is more worth while to keep him/her alive for later ransom. In a mellee it is in general better to kill your foe outright, and thus preclude the possibility that they might find a reserve of strength to strike again at you while you are engaged with a subsequent opponent.

I will deal broadly with the ways of maiming an enemy, then of killing him/her, then I will set out considerations specific to particular weapons and armour types.

If you want to incapacitate your enemy one target is vital. It is the inside of the fore-arm and elbow joint. A blow here would probably sever the limb, and would render him/her incapable of using a weapon. A cut to the outside of the wrist would also have this effect, but a cut to the inside of the upper fore-arm would not have much effect. (It is worth noting that a wound in thick muscle on any part of the body might tell on a foe in the long run, but in the relatively short duration of most bouts it would only be an inconvenience.)

Unless you can cut deeply into the knee joint, a leg wound is not very effective in incapacitating your opponent. Hamstringing will slow your foe, but she/he still retains the ability to kill you.

Killing an enemy is a lot easier. The following illustration shows areas in which a wound is lethal. The dotted parts indicate that a point attack is most effective, and the strokes, a cut.



Variations on these illustrations will be explained under the references to particular weapons.

The injuries in the various zones are-

- 1) Brain damage.
- 2) Decapitation, severance of the carotid artery and trachea .
- 3) Heart damage.
- 3a) A punctured lung is not immediately fatal. Your foe may still
- 4) Disemboweling be able to kill you.
- 5) Severance of spine.
- 6) A thrust through the armpit will severly damage lungs and possibly heart

Special cases.

A helmet is proof against broadsword and spear. An heavy blow from an axe, mace or twohanded sword may break it, and at least is likely to cave it in somewhat and stun the wearer.

Chainmail and ringmail are proof against most sword cuts, but will yeild to any thrust. They are also not proof against axes maces or two handed swords. Mail will allow crushing/cutting injuries. Hence a swordcut to the neck is considered lethal.

Plate armour is covered by the remarks pertaining to helmets.

The same is true of scale armour.

Leather will yeild to anything but the lightest swordcut.

In effect any blow to the body or head with an axe, mace or two handed sword is lethal.

Quarterstaves work by impact. You can incapacitate someone with one by knocking them unconscious, or by breaking their arm, wrist or fingers. To kill an opponent with a Quarterstaff it is necessary to deliver a thrust to the throat that would crush the windpipe or arteries, or to the chest that would break ribs and cause heart failure through shock.

A strong blow or thrust to the kneecap will render your enemy unable to walk (probably permanently,) if a rapid end to combat is desired.

The principles of this paper have been set out graphically in terms of serious conflict. Our practice of these principles in the Guard needs to balance a desire for realism and excellence in our fighting skills, with the awareness that we are not in this case trying to injure each other.

↑

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MINIVER CHEEVY ...BY E A ROBINSON

MINIVER CHEEVY, CHILD OF SCORN,  
GREW LEAN WHILE HE ASSAILED THE SEASONS;  
HE WEPT THAT HE WAS EVER BORN,  
AND HE HAD REASONS.

MINIVER LOVED THE DAYS OF OLD  
WHEN SWORDS WERE BRIGHT AND STEEDS WERE PRANCING;  
THE VISION OF A WARRIOR BOLD  
WOULD SET HIM DANCING.

MINIVER SIGHED FOR WHAT WAS NOT  
AND DREAMED ,AND RESTED FROM HIS LABOURS;  
HE DREAMED OF THEBES AND CAMELOT  
AND PRIAMS NEIGHBORS.

MINIVER MOURNED THE RIPE RENOWN  
THAT MADE SO MANY A NAME SO FRAGRANT  
HE MOURNED ROMANCE, NOW ON THE TOWN,  
AND ART, A VAGRANT.

MINIVER LOVED THE MEDICI,  
ALBEIT HE HAD NEVER SEEN ONE  
HE WOULD HAVE SINNED INCESSANTLY  
COULD HE HAVE BEEN ONE.

MINIVER CURSED THE COMMONPLACE  
AND EYED A KHAKI SUIT WIYH LOATHING  
HE MISSED THE MEDIEVAL GRACE  
OF IRON CLOTHING.

MINIVER SCORNEED THE GOLD HE SOUGHT  
BUT SORE ANNOYED WAS HE WITHOUT IT  
MINIVER THOUGHT, AND THOUGHT, AND THOUGHT,  
AND THOUGHT ABOUT IT.

MINIVER CHEEVY BORN TOO LATE  
SCRATCHED HIS HEAD AND KEPT ON THINKING  
MINIVER COUGHED AND CALLED IT FATE  
AND KEPT ON DRINKING.

While in a verbose mood the following cryptic design  
was imaged by the dag master of attics ..to they who  
know be the weapons given..

S S Y K G S P  
G E H K R D C  
N K W A E H E  
I I E D A B L  
L P E R V U I  
S T I H E L M  
D O D M S C O  
T E A R R O W  
D C E W O B O  
E A E I O W T  
S O L E I H S

Rumour has it that there are 12  
an arrow in the 8th line being  
most obvious, but of the other 11?